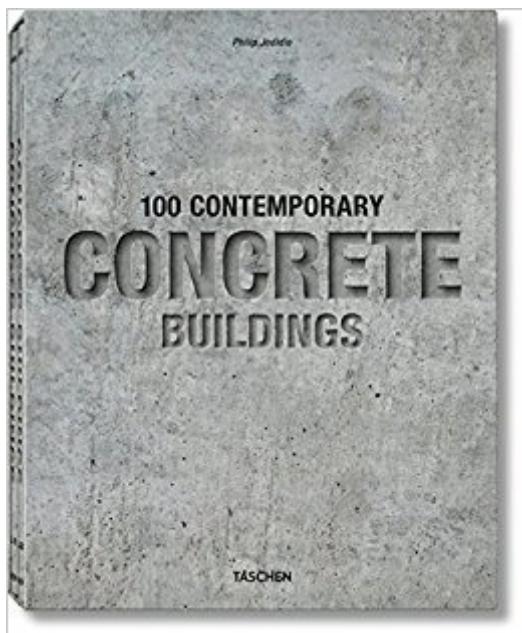


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100 Contemporary Concrete Buildings



Synopsis

Concrete heights: The most exciting projects behind the contemporary concrete trend
Concrete? That characterless stuff of parking lots or Communist tower blocks, right? Well, yes. And no. Concrete is actually a name applied to a remarkably wide range of building substances, and, when properly handled, is one of the noble materials of contemporary architecture. A kind of *œ*liquid stone • at the outset, it is malleable, durable, and capable of prodigious feats of engineering. This two-volume book highlights the best work done in concrete of recent years. It includes such stars as Zaha Hadid, Herzog & de Meuron, and Steven Holl, but also surprising new architects like the Russians SPEECH, and rising stars of the international scene like Rudy Ricciotti from France, as well as artists such as James Turrell, who turned the famous concrete spiral of Frank Lloyd Wright's Guggenheim in New York into the setting of one of his most remarkable pieces. Text in English, French, and German

Book Information

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Customer Reviews

Philip Jodidio (born 1954) studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. His books include TASCHEN's *Architecture Now!* series, and monographs on Tadao Ando, Norman Foster, Richard Meier, Jean Nouvel, and Zaha Hadid. He is internationally renowned as one of the most popular writers on the subject of architecture.

i have a serious architecture and design fetish, books in the hundreds mostly around modernism. This arrived today and volume 2 of the set became my all-time fave due to the excellent

up-to-the-minute inclusions. they are all here. zaha hadid, tadao ando, etc. nice,glossy finish,tons of modern photos, and the set feels like it was made of concrete, it is so heavy and chock full of goodness. highly, highly recommend it if you love modern design, tadao ando styled concrete homes with cool art and furniture. buy with no fear.

Philip Jodidio is the 'go-to' guy for architectural monographs and/or a compendium of style/trends in the world of architecture and design. For anyone tied to the field, this is a much needed and warmly welcomed addition to one's library. Unlike many counterparts who choose/selected the expected 'greatest hits' in such an offering, Jodidio surprises his reader answering the all important question, "Tell me something I don't know." I always am on the outlook for offerings by this author. Truly a welcomed addition to my evolving collection of illustrated resources on a field I not only admire and appreciate, but also is a major element of my professional livelihood.

These are two great massive heavy books that come in a sleeve. Really well designed and beautiful content. A great gift for architecture nerds and materials nerds alike. These are lovely and I will refer to them often.

Truly wonderful book !

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